

## RESUME

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### Experience

2013 - present

The Banff Centre

Banff, AB

#### National Film Board Animator

- Animator work study on the feature film WALL (director: Cam Christiansen)
- Use of Autodesk Maya and MotionBuilder to work with existing motion capture data and refine performances.

2010 - 2013

Calgary Public Library

Calgary, AB

#### Web Designer

- Graphic and UX design for a major website servicing nearly 30,000 hits daily.
- Development of original content for the website, including video production, special projects like the Library Centennial site and “One Book, One Calgary”, and an early literacy app.
- Other Library roles have included
  - Content Editor – Responsible for CPL’s social media and writing for the web
  - Special Collections Digitization Projects – Implemented the digital asset management system for the Local History Photography Archives
  - Reference Assistant – Customer service in the Arts department

2010

Quickdraw Animation Society

Calgary, AB

#### Animation Instructor – Youth Animation Project

- Worked with a group of youth (18-30) experiencing barriers to employment to develop life and employability skills through the lens of animation production. Funded by Service Canada.
- Taught commercial and experimental animation techniques, from basic drawing skills to software like ToonBoom, After Effects, and Dragon Stop Motion

2009

Theatre Calgary. Alberta Theatre Projects

Calgary, AB

#### Motion Graphics Projection Designer

- Designed and created large-scale projections for the set of *Jake and the Kid* at Theatre Calgary.
- Designed and created large-scale projections for the set of *The Highest Step in the World* at Alberta Theatre Projects. Betty Mitchell award winner: “Outstanding Production of a Play 2010”

2008

Smithsonian Institution

Washington, DC

#### Photographic Services Internship

- Digital imaging specialist – handling, digitization, & restoration of historic photographic negatives.
- Researched and prepared recommendations for Digital Asset Management metadata standards.

- Photographer for annual Folklife Festival.

2007

Banff New Media Institute

Banff, AB

### Co-production Residency Technical Line Producer

- Assisted artists and academic researchers meet the goals of their projects – including conceptual development, equipment needs, and technical execution.

## Education

\*Proof of education available upon request.

2005-2007

University of Calgary

Calgary, AB

- MA in Communication & Culture, thesis focusing on the uncanniness of motion-capture and the relationship between live-action film and animation in hybrid digital cinema.
- Awards include: Queen Elizabeth II Graduate Scholarship (\$9300), Graduate Student Scholarship (\$4200), TA position.

2004

Sheridan College

Oakville, ON

- Post-graduate Certificate in Computer Animation.
- Graduated with Distinction.

1999–2003

University of Calgary

Calgary, AB

- BFA in Art, Major in Drawing.
- Graduated with Distinction.
- Received TransAlta Utilities Undergraduate and Jason Laing Scholarships all 4 years, plus U of C academic scholarships.

## Software Skills

- Maya, After Effects, Photoshop, Premiere, Final Cut Pro, Illustrator, Flash, ToonBoom, Dragon Stop Motion, Microsoft Office, HTML, CSS

## References

Available upon request